

Santa La Noche

Capo 3

Moderate ♩ = 98

Intro

Aadd9



C#m



D



C#m7



6/8

Measures 1-4 of the intro. Measure 1: Bass (B) 0, Treble (T) 2, 4, 2, 0, 5. Measure 2: Bass (B) 4, Treble (T) 4, 2, 1, 0, 2, 1. Measure 3: Bass (B) 5, Treble (T) 2, 3, 2, 4. Measure 4: Bass (B) 4, Treble (T) 0, 2, 4, 2, 0, 2.

f

1.

2.

Bm7



E/G#



A/C#



Bm/D



A



E7



E7sus4



Measures 5-9 of the intro. Measure 5: Bass (B) 2, Treble (T) 3, 4, 2, 0. Measure 6: Bass (B) 4, Treble (T) 5, 2, 3, 4, 4. Measure 7: Bass (B) 5, Treble (T) 2, 2, 2, 2, 4. Measure 8: Bass (B) 0, Treble (T) 0, 1, 0, 2. Measure 9: Bass (B) 0, Treble (T) 2, 0, 1.

A



Measures 10-12 of the intro. Measure 10: Bass (B) 5, Treble (T) 4, 2, 2, 2, 2. Measure 11: Bass (B) 2, Treble (T) 2, 2, 2, 2, 4. Measure 12: Bass (B) 5, Treble (T) 4, 2, 2, 2, 2.

A



D



A



A



Measures 13-17 of the intro. Measure 13: Bass (B) 0, Treble (T) 2, 2, 2, 2, 2. Measure 14: Bass (B) 4, Treble (T) 2, 2, 2, 2. Measure 15: Bass (B) 5, Treble (T) 4, 2, 3, 2, 4. Measure 16: Bass (B) 0, Treble (T) 2, 2, 2, 2. Measure 17: Bass (B) 5, Treble (T) 4, 2, 4, 2.

A



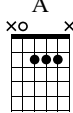
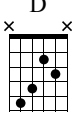
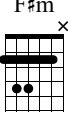
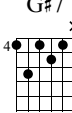
E7



A



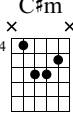
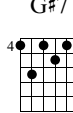
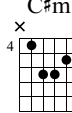
Measures 18-22 of the intro. Measure 18: Bass (B) 0, Treble (T) 2, 2, 2, 2. Measure 19: Bass (B) 0, Treble (T) 0, 1, 0, 1, 0. Measure 20: Bass (B) 5, Treble (T) 4, 2, 2, 2, 2. Measure 21: Bass (B) 2, Treble (T) 2, 2, 2, 2, 4. Measure 22: Bass (B) 5, Treble (T) 4, 2, 2, 2, 2.

A  **D**  **F#m**  **G#7** 

23 24 25 26 27

TAB: 2 2 2 2 | 2 2 2 2 | 2 3 2 4 | 2 2 2 4 | 4 5 4 6

B: 0 4 | 5 4 | 2 4 | 4 2 | 4

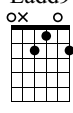
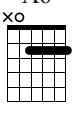
C#m  **G#7**  **C#m** 

28 29 30 31

TAB: 6 6 5 6 | 4 5 4 5 | 6 6 5 6 | 6 6 5 6

B: 4 4 | 4 4 | 4 6 | 4 6

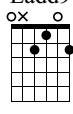
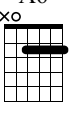
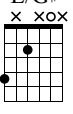
B

Eadd9  **A6** 

32 33 34 35

TAB: 0 2 0 1 | 0 2 1 1 | 2 0 2 2 | 2 2 2 2

B: 0 0 | 0 0 | 0 2 | 0 2

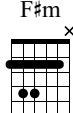
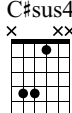
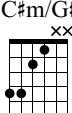
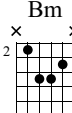
Eadd9  **A6**  **E/G#** 

36 37 38 39

TAB: 0 2 0 1 | 0 2 1 1 | 2 0 2 2 | 2 2 2 0

B: 0 0 | 0 0 | 0 2 | 0 4

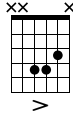
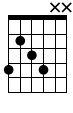
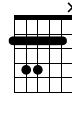
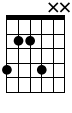
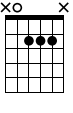
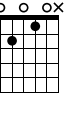
C

F#m  **C#sus4**  **C#m/G#**  **Bm** 

40 41 > 42 43 > > 44

TAB: 4 2 4 2 | 2 4 1 4 | 4 2 1 1 | 2 1 1 2 | 0 4 4 4

B: 2 4 | 4 4 | 4 4 | 2 4 | 2 4

Bm/F#  **G#m6**  **F#m**  **E/G#**  **A**  **E7** 

45 > 46 47 > 48 49

TAB: 3 4 4 3 | 4 2 4 2 | 2 2 4 2 | 2 2 2 2 | 0 1 0 1

B: 4 2 | 2 4 | 4 2 | 0 2 | 0 0

A/C# D A E7

50 51 52 53

T
A
B

4 2 2 5 2 2 | 5 4 2 1 5 4 | 0 2 2 2 2 2 | 0 1 0 1 0

A E7 E7/G# A/C#

54 55 56 57 58

T
A
B

5 4 2 2 2 2 | 2 2 2 2 2 4 | 0 1 0 1 0 | 0 1 0 1 0 | 4 2 2 5 2 2

1.

D A E7

59 60 61 62

T
A
B

5 4 2 1 5 4 | 0 2 2 2 2 2 | 0 1 0 | .

2.

D A E7

63 64 65 66

T
A
B

5 4 2 3 | 0 2 2 2 | 0 1 0 | .

Outro

Aadd9 C#m D C#m7

67 68 69 70

T
A
B

0 2 4 2 0 5 | 4 2 1 0 2 1 | 2 4 2 3 2 4 | 0 4 2 4 2 0 2

Bsus2/D D6/E E Aadd9

71 72 73

T
A
B

2 4 4 5 | 2 4 5 0 | 1 2 2 | 0 2 4 2 0