

En el nombre del Padre

♩ = 81

Intro

[illegible]

F#add9 Bm7 E7 A D A

5 4 2 2 4 5 6 3 2 3 5 3 7 4 3 1 2 3 2 0 8 0 2 2 5 4 9 2 2 2 2 0

T A B

The diagram illustrates a guitar fretboard with four chords: A, E, A, and E7. Each chord is shown with a 5x5 grid of dots representing finger positions. Below the grids is a tablature with three staves (T, A, B) and a rhythm line. The tablature includes fret numbers and a bar line. The rhythm line shows a sequence of eighth and quarter notes.

Chord Fingerings:

- A:** Dots at (1,2), (1,3), (1,4), (2,2), (2,3), (2,4).
- E:** Dots at (1,2), (1,3), (1,4), (2,2), (2,3), (2,4).
- A:** Dots at (1,2), (1,3), (1,4), (2,2), (2,3), (2,4).
- E7:** Dots at (1,2), (1,3), (1,4), (2,2), (2,3), (2,4).

Tablature:

The tablature consists of three staves (T, A, B) and a rhythm line. The fret numbers are as follows:

- Staff T:** 14, 0, 2, 2, 2, 2, 2, 2, 15, 6, 4, 5, 4, 6, 16, 5, 7, 9, 17, 7, 5, 7, 5, 7, 6.
- Staff A:** 0, 2, 2, 2, 2, 2, 2, 2, 15, 6, 4, 5, 4, 6, 16, 6, 7, 6, 6, 7, 9, 17, 7, 5, 7, 5, 7, 6.
- Staff B:** 0, 2, 2, 2, 2, 2, 2, 2, 15, 6, 4, 5, 4, 6, 16, 6, 7, 6, 6, 7, 9, 17, 7, 5, 7, 5, 7, 6.

Rhythm Line:

The rhythm line shows a sequence of eighth and quarter notes. The notes are: 14, 0, 2, 2, 2, 2, 2, 2, 15, 6, 4, 5, 4, 6, 16, 5, 7, 9, 17, 7, 5, 7, 5, 7, 6.

A E7 A Em/B A

22 0 2 2 2 2 2 23 3 3 2 0 24 2 0 2 2 3 25 0 0 0 2 2 2 5

TAB

Measure 22: A (x o o), TAB: 0 2 2 2 2 2, Timing: 2 bars. Measure 23: E7 (o o o), TAB: 3 3 2 0, Timing: 2 bars. Measure 24: A (x o x), TAB: 2 0 2 2 3, Timing: 2 bars. Measure 25: Em/B (x x o o o), TAB: 0 0 0 2 2 5, Timing: 2 bars.

B D E7 C#m Gbsus4

26 27 28 29

TAB

Measure 26: D (x), TAB: 5 4 2 3 2 4, Timing: 2 bars. Measure 27: E7 (o x x), TAB: 4 3 4 3 4, Timing: 2 bars. Measure 28: C#m (x x), TAB: 4 6 6 5 6 6, Timing: 2 bars. Measure 29: Gbsus4 (x), TAB: 4 4 3 4 2, Timing: 2 bars.

D/B E A Em/B A7

30 31 32 33

TAB

Measure 30: D/B (x x), TAB: 3 2 3 2 3, Timing: 2 bars. Measure 31: E (o o o), TAB: 0 0 2 1 2 3, Timing: 2 bars. Measure 32: A (x o x), TAB: 2 0 2 2 3, Timing: 2 bars. Measure 33: Em/B (x x o o o), TAB: 0 0 2 0 2, Timing: 2 bars.

D E7 C#m Gbsus4

34 35 36 37

TAB

Measure 34: D (x), TAB: 5 4 2 3 2 4, Timing: 2 bars. Measure 35: E7 (o x x), TAB: 4 3 4 3 4, Timing: 2 bars. Measure 36: C#m (x x), TAB: 4 6 6 5 6 6, Timing: 2 bars. Measure 37: Gbsus4 (x), TAB: 4 4 3 4 2, Timing: 2 bars.

D/B E A D A

38 39 40 41

TAB

Measure 38: D/B (x x), TAB: 3 2 3 2 3, Timing: 2 bars. Measure 39: E (o o o), TAB: 0 0 1 3 2 0, Timing: 2 bars. Measure 40: A (x o o), TAB: 2 3 5 3, Timing: 2 bars. Measure 41: A (x o x), TAB: 2 2 2 0, Timing: 2 bars.