

# Esperando Esperando

(Misa)

85 Bpm - Capo 4

**in**  
**6/8**

**A**

**A**  
A<sub>m</sub> | A<sub>sus2</sub> | A<sub>m</sub> | / |  
{ A<sub>m</sub> | A<sub>sus2</sub> | B<sub>m</sub> E<sub>7</sub> |  $\frac{3}{8}$  A<sub>m</sub> |  $\frac{6}{8}$  A<sub>m</sub> | / | / | / |

C | / | D<sub>m</sub> | / | E<sub>7</sub> | / ||

**B**

A<sub>m</sub> E<sub>7</sub> | A<sub>m</sub> | / | A<sub>7</sub> | D<sub>m</sub> G | F E<sub>7</sub> | A<sub>m</sub> | /

**C**

A<sub>m</sub> E<sub>7</sub> | A<sub>m</sub> | D<sub>m</sub> | A<sub>m</sub> | / | E<sub>7</sub> | F D<sub>m</sub> | E<sub>7</sub>

A<sub>m</sub> E<sub>7</sub> | A<sub>m</sub> | D<sub>m</sub> | A<sub>m</sub> | / | E<sub>7</sub> | F D<sub>m</sub> | E<sub>7</sub>

**B**

A<sub>m</sub> E<sub>7</sub> | A<sub>m</sub> | / | A<sub>7</sub> | D<sub>m</sub> G | F E<sub>7</sub> | A<sub>m</sub> | A<sub>7</sub>

D<sub>m</sub> G | F E<sub>7</sub> | A<sub>m</sub> }