

# La vina del Senor

90 Bpm - Capo 2

(Misa)

**I**

2/4 | D | E<sub>7</sub> | A | F<sub>m</sub><sup>#</sup> | B<sub>m</sub> | E<sub>7</sub> | A | ∴ ||

**A**

{ A | C<sub>m</sub><sup>#</sup> / G<sub>#</sub> | A / F<sub>#</sub> | A / E | C<sub>m</sub><sup>#</sup> | B<sub>m</sub> | A | A / E |

| D | E<sub>7</sub> | A | F<sub>m</sub><sup>#</sup> | B<sub>m</sub> | E<sub>7</sub> | A | A<sub>7</sub> |

| D | E<sub>7</sub> | A | F<sub>m</sub><sup>#</sup> | B<sub>m</sub> | E<sub>7</sub> | A | ∴ |

| E<sub>7</sub> | ∴ ||

**B**

|| A | A<sub>7</sub> / C<sub>#</sub> | D | D / A | E<sub>7</sub> | E<sub>7</sub> / G<sub>#</sub> | A | C<sub>m</sub><sup>#</sup> / G<sub>#</sub> |

| F<sub>m</sub><sup>#</sup> | ∴ | B<sub>m</sub> | B<sub>m</sub> / F<sub>#</sub> | E<sub>7</sub> | E<sub>7</sub> / G<sub>#</sub> | A | A / E |

| A<sub>7</sub> | A<sub>7</sub> / C<sub>#</sub> | D | D / A | E<sub>7</sub> | E<sub>7</sub> / G<sub>#</sub> | A | C<sub>m</sub><sup>#</sup> / G<sub>#</sub> |

| F<sub>m</sub><sup>#</sup> | ∴ | B<sub>m</sub> | B<sub>m</sub> / F<sub>#</sub> | E<sub>7</sub> | E<sub>7</sub> / G<sub>#</sub> | A | A / E |

| E<sub>7</sub> | ∴ } |