

Canto a la madre 1/2

94 BPM

(Misa)

in
4/4

C

∕

C₉

F

F A_{o7}

C A₉

D_m G₉

C | C_m ||

A
{ C_m

A^b G₇

C_m

∕

C_m A^b

G₇

∕

F_m

D_{o7} G₇

C_m

∕

A^b

G₇

C

F G ||

B
|| C

∕

C C[#]_{o7}

D_m

G

D_m

G

G₇

C

D_m G₇ ||

∕

C₇

F

F G₇

C A₉

D_m G₇

C

F A_{o7}

C A₉

D_m G₇ ||