

Ten Piedad 5

(Misa)

168 BPM

in
4/4

E_m B₇ | E_m B₇ | E_m B₇ | E_m ||

A

{ E₇ | A_m | D₇ | G |

| C | F[#]₇ | B₇ | E_m B₇ }^{x 3} :

| E_m B₇ | E_m ||