

La Via Dolorosa p.1

(Misa)

in

$\frac{4}{4}$ | C[#]_m G[#]_{m/B} | F[#]_{m/A} G[#]₇ | C[#]_m G[#]_{m/B} | A_{add9} |

| C[#]_m G[#]_{m/B} | A | F[#]_m G[#]₇ | C[#]_m G[#]_{m/B} |

$\frac{3}{4}$ | A | G[#]_{addb9} ||

A

$\frac{4}{4}$ | C[#]_m G[#]_{m/B} | A_{Δ7} | C[#]_m G[#]_{m/B} | A |

| F[#]_m C[#]_m | G[#]_{sus4} G[#]₇ | C[#]_m G[#]_{m/B} | A_{add9} ||

A

| C[#]_m G[#]_{m/B} | A_{Δ7} | C[#]_m G[#]_{m/B} | A |

| F[#]_m C[#]_m | G[#]_{sus4} G[#]₇ | C[#]_m C[#]₇ ||

B

|| F[#]_m G[#]₇ | C[#]_m C[#]₇ | F[#]_m G[#]₇ | C[#]_m C[#]₇ |

| F[#]_{m7} C_{o7} | C[#]_m G[#]_{m/B} | A_{add9} | C[#]_m G[#]_{m/B} |

| A G[#]₇ | C[#]_m G[#]_{m/B} | A | C[#]_m |

C

|| G[#] G[#]₇ | A | B G[#]₇ | C[#]_m C[#]₇ |

$\frac{2}{4}$ | C[#]₇ | $\frac{4}{4}$ | **B** ∴ || **in** ∴ ||