

Salmo 97

120 BPM

(Misa)

A C G | A_m C/G | D_m/F G | C

A C G | A_m C/G | D_m/F G | C

B C | G₇ C | D_m A_m | G₇ C

A C G | A_m C/G | D_m/F G | C

The image displays a piano accompaniment for the hymn 'Salmo 97' in 4/4 time, with a tempo of 120 BPM. The piece is divided into three sections: A, B, and A. Section A consists of 12 measures, with the first four measures in the first row and the next four in the second row. Section B consists of 4 measures, with the first two in the first row and the next two in the second row. Each measure is represented by a chord symbol above a keyboard diagram. Blue dots on the keyboard diagrams indicate the notes to be played. The chords used are C, G, A_m, C/G, D_m/F, G, C, G₇, and A_m. The piece concludes with a double bar line.